

Media Release

For immediate release

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Former Screenrights Board Member Nicholas Hampton receives Australia Day Honour

Former Screenrights Director, Nick Hampton received the Medal of the Order of Australia (OAM), 26 January 2008; recognised for his service to the community through a range of charitable organisations supporting people with physical, intellectual and emotional disabilities, and to the music industry.

As a founding Director of Screenrights and one of three founding directors of Nordoff-Robbins Music Therapy Australia, Nick said, "It is obviously a great thrill to receive such an Award but I'm very conscious of the fact that I've been just one member of several teams."

"As a new Australian ... it has been an enormous privilege and a continuing pleasure to work with so many talented and dedicated people in the music industry. Being part of the team that has established Nordoff-Robbins in its own music therapy centre and seeing the benefits and joy that music can bring to people, and particularly children, with physical, intellectual and emotional disabilities has given me tremendous fulfilment. This award is a 'bonus' but very much appreciated."

Nick Hampton has worked in the music and entertainment industries for over 40 years. Trained as an accountant in the United Kingdom, Nick worked in the television and music industries there and in France before emigrating to Australia with his wife Jean in 1983 where he was Managing Director of EMI Music until 1985. Since then he has principally worked with APRA/AMCOS from 1990 to 2004 and then with the Music Publishers Association, AMPAL, until 2007. He was a Founding Director of Screenrights from 1990 until 2007.

Nick Hampton was Treasurer of the Sydney-based music industry fundraising organization, the Golden Stave Foundation from 1990 to 2006, a director of the Australian Music Centre, the Australian Children's Music Foundation and Support Act Limited over many years. He continues to be a Director of Nordoff-Robbins Music Therapy Australia Ltd., which he helped establish on the UWS campus in Penrith in 2001.

Screenrights Chairman Jill Bryant said "Nick made a significant contribution to the development of Screenrights and the Board is delighted to see that his work within the industry has been acknowledged. It is very well deserved."

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